

(35) Etude

Burgmüller

Allegretto

The musical score is written for piano and right hand. It begins with a treble clef and a 2/4 time signature. The left hand plays a steady accompaniment of chords, while the right hand plays a melodic line with various rhythmic patterns. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim. e poco rit.* (diminuendo and a little slower). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece features repeat signs with first and second endings. The final system ends with a fermata on the right hand and a final chord on the left hand.

Technique: The little rhythmic groups of five notes which occur frequently throughout the piece should be played smoothly and lightly, the hand, being lifted with the last note.

Notation: Observe the Repeat Marks and the First and Second Endings.